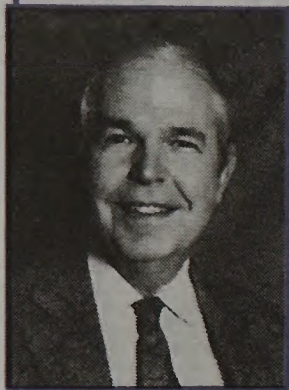


Greetings from Dave

Welcome to this issue of *The Coin Collector*! Ask this question: What are the most popular series with our clients? Here is the answer: Morgan silver dollars lead the



hit parade, followed in no particular order by Liberty Walking half dollars, and commemoratives of the classic 1892-1954 era. We offer you a comprehensive listing of these three series in this issue.

Knowledge! Ask this question: What is the easiest, cheapest, and most interesting way to get knowledge about coins? Here is the answer: Buy books.

Popular coins and useful books thus form the key to this issue of *The Coin Collector*. Our selection is extensive, and our quality cannot be exceeded. And, each coin and book in this issue comes with our famous money-back guarantee. Year in and year out, knowledgeable buyers have made Bowers and Merena Galleries their source for choice, rare, and interesting coins. If you're an old timer with us (some clients have been steady buyers ever since we started business in the 1950s) you know the quality, value, and service to expect. If this is your first catalogue from us, send a trial order and see how we do. Let us prove our motto, that we are "Your friends in the rare coin business."

See something interesting? If it's a coin, just write, call, e-mail, or fax Gail Watson or Janet Lavertue of our Direct Sales Department. If it's a book, Mary Tocci and Donna Badeau are on hand to help you in our Publications Department. Before you know it, some really beautiful coins and some really interesting books will be arriving in your mailbox.

The other day I was skimming through *The American Numismatic Association Centennial History 1891-1991* and was reminded of comments made in 1933 in *The Numismatist* by Robert K. Botsford. Botsford was a Pennsylvania numismatist who I knew in later years, and who was exiting the hobby in the 1950s at the time I was entering it. Botsford loved coins, and I could not resist including some excerpts from his writing as a tag-on to these remarks. See his comments on page 2 of this issue. Today in 1998 we might say that "numismatists are the kindest of men and women," and Messrs. Chapman and Zug have long since departed for another world, but other than that, the words are still applicable. With just reason, numismatics has been called "The World's Greatest Hobby."

Sincerely,

Q. David Bowers

Q. David Bowers

The Coin Collector



September 21, 1998 **CC Issue #74**
Bowers and Merena Galleries, Inc. **Wolfeboro, NH 800-222-5993**

©1998 Bowers and Merena Galleries, Inc.
ISSN 1073-9580

\$3

The 1870-S \$3 Gold Piece

by Tom LaMarre

Times were changing. By the end of March 1870, Congress had declared every former "rebel" state to be in regular relations with the U.S. government. As if to underscore the news, the southern cotton crop climbed to three million bales the same year. Meanwhile, John D. Rockefeller founded the Standard Oil Company, Congress passed the 15th Amendment (prohibiting the denial of voting rights on the basis of race, color, or previous condition of servitude), and paperback "dime novels" (mostly romance and adventure stories) enjoyed widespread popularity.

In San Francisco, millionaires were building elaborate mansions on Nob Hill, while at the corner of Fifth and Mission streets, the new San Francisco Mint building was taking shape. Reportedly, a glittering array of coins was placed in the cornerstone of the "Granite Lady," including the only \$3 gold piece struck at the San Francisco Mint in 1870 (or in any other year after 1860 for that matter).

For many years the 1870-S \$3 gold piece within the cornerstone was believed to be unique, so it was a real bombshell when a

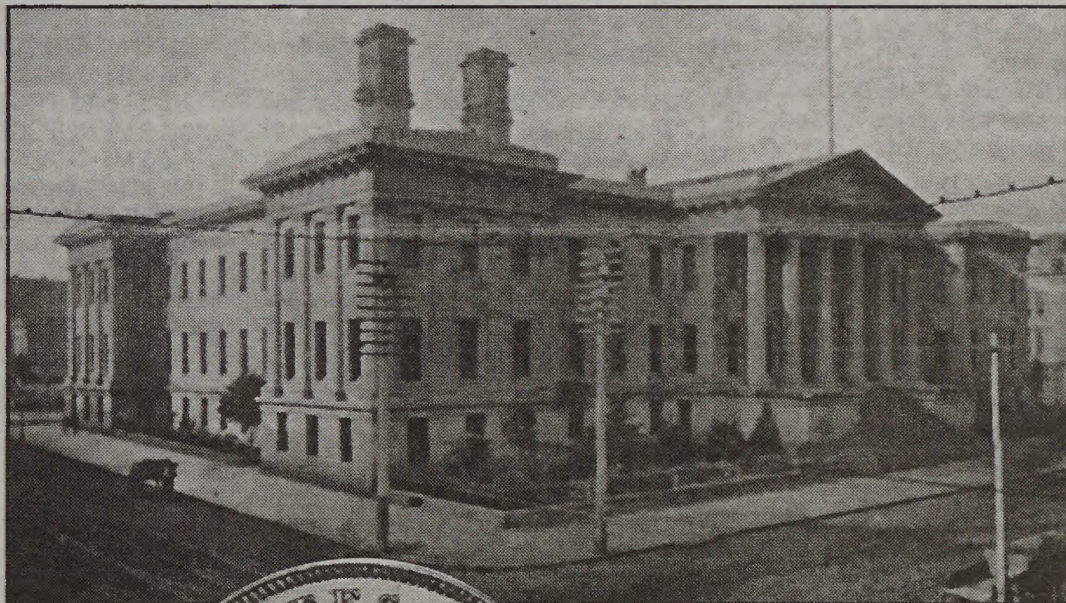
purported second example was offered in a 1911 sale. Accompanying it was a note penned by Coiner J.B. Harmstead, claiming that he had made one 1870-S \$3 gold piece

for himself, as a souvenir, and another to be placed in the Mint's cornerstone. The January 1911 issue of *The Numismatist* commented:

The sale of the set of \$3 gold pieces owned by Mr. William H. Woodin will give the highest bidder for the 1870 "S" piece an opportunity to be the only possessor of a complete collection of "threes." So far as ever has been learned there is only one such mintmark in existence, and that was the one acquired by Mr. Woodin some time ago.

It is said that an employee of the San Francisco Mint made two of these pieces in 1870, one of which was placed in a cornerstone of a public building in that city. The other he preserved, and it afterward passed into the possession of Mr. Woodin. There are quite a number of collectors who own complete sets of the three-dollar pieces with this single exception, and it will be interesting to note who will become the new owner of the rarest of all the "threes."

Woodin was president of the American Car & Foundry Company
(continued on page 5)



The San Francisco Mint



The 1870-S \$3 gold piece, believed to be unique.

Bowers and Merena
Box 1224
Wolfeboro, NH 03894

BULK RATE
U.S. POSTAGE PAID
WOLFEBORO, NH
PERMIT NO. 154



LIBERTY WALKING
HALF DOLLARS

1917 AU-58 (PCGS). Brilliant. 239
1916-D MS-65 (PCGS). Brilliant, beautiful, and lustrous. A real "find" for the connoisseur. Remember, technical grade (such as MS-65) can be one thing and *quality* something else entirely. This coin has both! 1,895

Beautiful 1916-S 50¢

1916-S MS-65 (PCGS). Brilliant. 4,950
1917 MS-65 (NGC). Lustrous with golden peripheral toning. 825
1917-D Mintmark on Obverse. MS-64. A splendid specimen with brilliant, lustrous surfaces—quality you will appreciate. 1,995
1917-D Mintmark on Obverse. MS-61 (NGC). Brilliant. 695

Choice 1917-D Half Dollar

1917-D Mintmark on Reverse. MS-64 (PCGS). Light golden surfaces. 4,650
1917-D Mintmark on Reverse. MS-62 (PCGS). Brilliant. A splendid specimen. 995

Important 1917-S Half Dollar

Mintmark on Obverse

1917-S Mintmark on Obverse. MS-62 (NGC). Delicate golden toning on lustrous surfaces, a very nice coin. Years ago in the 1950s this was regarded as one of the top several key issues in the Liberty *Striding* half dollar series. Today, it is sometimes overlooked, but, if anything, examples are even harder to find. This is a beauty. 2,995
1917-S Mintmark on Obverse. AU-50 (ANACS). Traditionally one of the scarcest issues among Liberty Walking half dollars. Elusive in all grades, especially so at higher levels. 1,095
1917-S Mintmark on Obverse. EF-45 (PCGS). Lightly toned. Much lustre still remains. A very nice specimen of this key issue. 795

Lustrous 1917-S Half Dollar

Mintmark on Reverse

1917-S Mintmark on Reverse. MS-64. A gorgeous, lustrous, brilliant specimen. Superb quality! When we first saw this, we loved it... 2,850

Important Mint State 1919 50¢

1919 MS-64 (PCGS). Frosty and attractive. Both surfaces display pale champagne iridescence. One of the scarcest Philadelphia Mint issues at the MS-64 level. You'll like this coin! 3,495

Choice Mint State 1920-D Half Dollar

1920-D MS-64 (PCGS). Brilliant and beautiful with full frosty original mint lustre. A showpiece. Fully as nice as some MS-65 coins that we've seen. 5,950
1921 VF-20. Lowest mintage date. 595
1921-D VF-20. Rare in all states of preservation. 725
1921-S F-15. Scarcest San Francisco half dollar of this design. 235

Attractive 1923-S Half Dollar

1923-S MS-64 (PCGS). Light golden peripheral toning around brilliant, frosty surfaces. This is an attractive example of the issue with a typical strike. 3,895

Gem 1933-S Half Dollar

1933-S MS-65 (PCGS). Brilliant and beautiful. A whisper of golden toning adds to the appeal of a truly memorable specimen of the highlight issue among half dollars of the 1930s. Only infrequently do we have a gem such as this. 3,350
1934 MS-65. Brilliant. 425
1934 MS-65 (NGC). Brilliant. 425
1934 MS-63 (PCGS). Brilliant. 95
1934-D MS-65. Brilliant. 850
1934-D MS-65 (PCGS). Brilliant. 850
1934-D MS-64 (PCGS). Brilliant. 475
1934-D MS-64 (PCGS). Light golden surfaces. 475
1934-D MS-64 (PCGS). Brilliant lustre subdued by pale lilac toning. Very attractive overall. 475
1934-D MS-63 (PCGS). Brilliant. 229

Gorgeous Gem 1934-S 50¢

1934-S MS-65 (NGC). Brilliant. A beautiful specimen, hand picked for *quality*, of this issue, a coin which ranks as one of the most difficult to find among half dollars of the 1930s. 3,250
1934-S MS-64 (PCGS). Brilliant. 1,375
1934-S MS-63. A lustrous, attractive specimen of this scarce branch mint issue. 675
1934-S MS-63 (PCGS). Brilliant. 675
1935 MS-65 (PCGS). Brilliant. 329
1935-D MS-65 (NGC). Brilliant. 1,495
1935-D MS-63 (NGC). Brilliant. 235
1935-S MS-65 (PCGS). Brilliant. 1,960
1935-S MS-64 (PCGS). Brilliant. 745
1936 MS-66 (PCGS). Brilliant. 295

1936 MS-64 (NGC). Brilliant.	69	1943 MS-64 (PCGS). Brilliant.	45
1936 MS-63. Brilliant.	49	1943 MS-64 (PCGS). Light golden peripheral toning.	45
1936-D MS-65 (PCGS). Brilliant.	329	1943 MS-63. Brilliant.	36
1936-S MS-66 (NGC). Brilliant.	1,095	1943 MS-63 (PCGS). Brilliant.	36
1936-S MS-65 Brilliant.	395	1943 MS-62 (PCGS). Brilliant.	29
1937 Proof-63. Brilliant.	575	1943-D MS-66 (NGC). Brilliant centers with golden peripheral toning.	175
1937 MS-65 (NGC). Brilliant.	175	1943-D MS-66 (NGC). Brilliant.	175
1937 MS-63 (PCGS). Brilliant.	53	1943-D MS-65 (PCGS). Brilliant.	155
1937-D MS-65. Brilliant.	395	1943-D MS-63 (PCGS). Brilliant.	69
1937-D MS-65 (PCGS). Brilliant.	395	1943-D MS-62. Brilliant.	49
1937-S MS-65. Brilliant.	369	1943-D AU-53.	25
1937-S MS-65 (PCGS). Brilliant.	369	1943-D AU-50. Brilliant.	23
1938 Proof-62. Brilliant.	435	1943-S MS-66 (NGC). Lightly toned.	550
1938 Proof-62 (PCGS). Brilliant.	435	1943-S MS-65. Brilliant.	465
1938 MS-66 (NGC). Brilliant.	495	1943-S MS-65 (NGC). Brilliant.	465
1938 MS-65. Brilliant.	259	1943-S MS-65 (PCGS). Brilliant.	465
1938 MS-65 (NGC). Brilliant.	259	1943-S MS-64 (PCGS). Brilliant.	69
1938 MS-65 (PCGS). Brilliant.	259	1943-S MS-63 (PCGS). Brilliant.	45
1938-D MS-65 (PCGS). Brilliant. Not easy to find at the gem level.	835	1943-S AU-53.	25
1938-D MS-64 (PCGS). Brilliant.	585	1943-S AU-50.	19
1938-D MS-63. Brilliant.	495	1944 MS-65. Brilliant.	119
1938-D MS-62 (NGC). Brilliant.	465	1944 MS-65 (PCGS). Brilliant.	119
1938-D AU-58. Brilliant.	325	1944 MS-64 (PCGS). Brilliant.	45
1938-D AU-55. Brilliant.	249	1944 MS-63. Brilliant.	36
1938-D AU-50. Brilliant.	239	1944 MS-63 (NGC). Brilliant.	36
1939 Proof-66 (NGC). Brilliant.	645	1944 MS-63 (PCGS). Brilliant.	36
1939 Proof-64 (NGC). Brilliant.	495	1944-D MS-65. Brilliant.	109
1939 MS-67 (PCGS). Brilliant.	635	1944-D MS-65 (PCGS). Brilliant.	109
1939 MS-65 (PCGS). Brilliant.	139	1944-D MS-64 (PCGS). Brilliant.	64
1939 MS-63 (PCGS). Brilliant.	52	1944-D MS-63 (PCGS). Brilliant.	52
1939-D MS-66 (NGC). Brilliant.	325	1944-S MS-65. Brilliant.	475
1939-S MS-66 (NGC). Brilliant.	325	1944-S MS-65 (NGC). Brilliant centers with light golden peripheral toning.	475
1940 MS-67 (PCGS). Brilliant.	695	1944-S MS-65 (PCGS). Brilliant.	475
1940 MS-66 (NGC). Brilliant.	225	1944-S MS-63 (PCGS). Brilliant.	52
1940-S MS-65. Brilliant.	399	1945 MS-66 (NGC). Brilliant.	209
1940-S MS-65 (NGC). Brilliant.	399	1945 MS-65 (NGC). Brilliant.	95
1941 MS-67 (PCGS). Brilliant.	565	1945 MS-65 (PCGS). Brilliant.	95
1941 MS-65. Brilliant.	115	1945 MS-64 (PCGS). Brilliant.	45
1941 MS-64 (PCGS). Brilliant.	49	1945 MS-63 (PCGS). Brilliant.	38
1941-D MS-62 (PCGS). Brilliant.	45	1945 MS-62 (PCGS). Brilliant.	31
1941-D AU-55.	22	1945-D MS-65 (PCGS). Brilliant.	105
1941-S MS-65 (PCGS). Light golden peripheral toning.	1,275	1945-D MS-64 (PCGS). Brilliant.	49
1941-S MS-65 (PCGS). Brilliant.	1,275	1945-D MS-63 (PCGS). Brilliant.	42
1941-S MS-64 (PCGS). Light golden peripheral toning.	189	1945-S MS-65 (PCGS). Nicely toned in deep gold.	155
1941-S MS-63 (PCGS). Brilliant.	109	1945-S MS-65 (PCGS). Brilliant.	155
1941-S MS-60. Brilliant.	69	1945-S MS-64 (PCGS). Brilliant.	45
1941-S AU-58.	39	1945-S MS-63 (PCGS). Brilliant.	38
1941-S AU-50. Brilliant.	33	1946 MS-65. Brilliant.	149
1942 MS-66 (PCGS). Brilliant.	159	1946 MS-65 (ANACS). Brilliant.	149
1942 MS-65. Brilliant.	99	1946 MS-65 (NGC). Brilliant.	149
1942 MS-65 (PCGS). Brilliant.	99	1946 MS-65 (PCGS). Brilliant.	149
1942 MS-64 (PCGS). Brilliant.	49	1946 MS-64 (PCGS). Brilliant.	49
1942 MS-63 (PCGS). Brilliant.	36	1946 MS-63 (PCGS). Brilliant.	38
1942 MS-62. Brilliant.	29	1946-D MS-65. Brilliant.	95
1942-D MS-65 (PCGS). Brilliant.	225	1946-D MS-65 (PCGS). Brilliant.	95
1942-D MS-64 (PCGS). Brilliant.	89	1946-D MS-64 (PCGS). Brilliant.	45
1942-D MS-63 (PCGS). Brilliant.	65	1946-D MS-63 (PCGS). Brilliant.	38
1942-D MS-62. Brilliant.	39	1946-S MS-65 (PCGS). Light golden peripheral toning.	139
1942-D AU-50.	19	1946-S MS-64 (PCGS). Brilliant.	49
1942-S MS-65. Brilliant.	375	1946-S MS-63 (PCGS). Brilliant.	39
1942-S MS-65 (PCGS). Brilliant.	375	1947 MS-66 (NGC). Brilliant.	395
1942-S MS-63 (PCGS). Brilliant.	55	1947 MS-63 (PCGS). Brilliant.	49
1942-S AU-55.	22	1947-D MS-66 (NGC). Brilliant.	975
1943 MS-66 (NGC). Brilliant.	159	1947-D MS-65 (PCGS). Brilliant.	115
1943 MS-66 (PCGS). Brilliant.	159	1947-D MS-64 (PCGS). Brilliant.	49
1943 MS-65. Brilliant.	89	1947-D MS-63 (PCGS). Brilliant.	45
1943 MS-65 (PCGS). Brilliant.	89		



MORGAN DOLLARS

1878 Doubled Tailfeathers (7/8 TF). MS-65. Brilliant. Ever popular "changeover" variety. 2,595
1878 Doubled Tailfeathers. MS-62. Brilliant. 109
1878 Doubled Tailfeathers. MS-60 (PCGS). Brilliant. 99
1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC). Brilliant with a whisper of light golden peripheral toning. 55
1878-CC MS-65. Brilliant. 1,265
1878-CC MS-65 (PCGS). Brilliant. 1,265
1878-CC MS-64 (NGC). Brilliant. 235
1878-CC MS-60. Brilliant. 119
1878-S MS-65 (NGC). Brilliant centers with light golden peripheral toning. 225
1878-S MS-64 (NGC). Brilliant. 52
1878-S MS-64 (PCGS). Brilliant. 52
1878-S MS-63 DMPL (PCI). Brilliant. 125
1879 MS-64 (PCGS). Brilliant. 72
1879-CC Large CC over small CC, popularly called "Capped Die." MS-61 (NGC). Brilliant. The rarest of the early-range (1878-1885) Carson City silver dollars. 1,750
1879-CC Large CC over small CC (Capped Die). AU-58. 795

Choice 1879-CC Dollar

1879-CC MS-63 (PCGS). Brilliant and lustrous. A choice specimen of this elusive issue. 3,650
1879-O MS-64. Brilliant. 359
1879-O MS-64 (PCGS). Brilliant. 359
1879-O MS-64 (PCI). Brilliant. 359
1879-O MS-63 (NGC). Brilliant. 115
1879-S Reverse of 1878. MS-61 (PCGS). Brilliant. 125
1879-S MS-65 (PCGS). Brilliant. 119
1879-S MS-64 PL (PCGS). Brilliant. 65
1879-S MS-64 (PCGS). Brilliant. 49

Gem Proof 1880 Silver \$1

1880 Proof-65 (NGC). Brilliant. 5,950
1880 MS-64 (NGC). Brilliant. 85
1880-CC Reverse of 1878. MS-63 (NGC). Brilliant. 340
1880-CC MS-65 (PCGS). Brilliant. 789
1880-CC MS-64 (NGC). Brilliant. 289
1880-CC MS-63 (NGC). Brilliant. 245
1880-O MS-63 (NGC). Brilliant. 315
1880-O MS-63 (PCI). Brilliant. 315
1880-O MS-62. Brilliant. 85
1880-O MS-61 (PCGS). Brilliant. 315
1880-O AU-58 (NGC). Brilliant. 29
1880-S MS-65 (ANACS). Brilliant. 119
1880-S MS-65 (ANACS). Light golden surfaces. 119
1880-S MS-65 (PCGS). Brilliant. 119
1880-S MS-64 PL (PCGS). Brilliant. 65
1880-S MS-64 (PCGS). Brilliant. 49
1880-S MS-63 (PCGS). Brilliant. 35
1880-S MS-62 PL. Brilliant. 35
1881-CC MS-65. Brilliant. 585
1881-CC MS-65 (PCGS). Light yellow peripheral toning on obverse. 585
1881-CC MS-65 (PCGS). Brilliant. 585
1881-CC MS-64 (PCGS). Brilliant. 279
1881-S MS-66 (NGC). Nicely toned. 225
1881-S MS-65 (PCGS). Brilliant. 119
1881-S MS-65 (PCI). Brilliant. 119
1881-S MS-64. Brilliant. 49
1881-S MS-64. Lightly toned. 49
1881-S MS-64 (PCGS). Brilliant. 49
1881-S MS-63. Brilliant. 35
1881-S MS-63 (PCGS). Brilliant. 35
1881-S MS-63 (PCGS). Light golden peripheral toning. 35
1881-S MS-62. Brilliant. 25
1881-S MS-62 (PCGS). Brilliant. 25
1882 MS-64 (NGC). Brilliant. 56
1882 MS-63 (PCGS). Brilliant. 35
1882 MS-62 PL. Brilliant. 45
1882-CC MS-64 (NGC). Brilliant. 129
1882-CC MS-62 (GSA). Brilliant. 95
1882-CC MS-62 (NGC). Brilliant. 95
1882-CC MS-61 (PCGS). Brilliant. 89
1882-CC MS-60 (GSA). Brilliant. 79
1882-O MS-64 (NGC). Brilliant. 62
1882-O/S VAM-4. MS-63 (PCGS). A popular, scarce, and quite curious "overmintmark" issue. An opportunity to acquire a high-quality example of a variety you'll enjoy inspecting under a magnifying glass. 975
1882-S MS-66. Brilliant. 265
1882-S MS-65. Brilliant. 119
1882-S MS-65 (PCGS). Brilliant. 119
1882-S MS-63 (PCGS). Brilliant. 35
1883 MS-65. Brilliant. 139
1883 MS-65 (NGC). Brilliant. 139
1883 MS-63 (PCGS). Brilliant. 35

Robert Botsford on Coin Collecting

It is absolutely necessary for a well-balanced individual to have both a vocation and an avocation. The vocation feeds the body. The avocation feeds the soul. There is a distinct place for both of these activities, and it is not wise to go to extremes with either one. The border line of each blends into the other with a nicety. Yet each individual must maintain a physical and a mental poise in order that he may escape the ravages that beset the fanatic.

Coins—gold, silver, nickel, copper—of this age and of the ages long since gone by...speak the universal language of values known and recognized by mankind. History is written upon their faces. Great events are recorded on the coins used by man. The likenesses and images of the world's famous personages are handed down to posterity on the coins of the various nations.

The great numismatists of the United States are the kindest of men, ever ready and ever willing to be of service. They take great pride in their collections and are always ready to show their choice specimens to those who will appreciate the rarity and handle them properly.... Just go to visit some well-versed numismatist and find out what a real man he is. Call on him and let him see and know how much you are interested. Why, my friend, you have a treat in store for you that will live for years as one of the happiest, most pleasant memories of a lifetime. Words cannot give you the revelation that you will receive of what a brother really is until you spend some hours with such a man. That is, providing you are a numismatist at heart and long to learn the vast facts of the world's coins and how this kindred spirit has acquired and taken care of the specimens that have come into his possession.

I would suggest that you visit Henry Chapman, of Philadelphia, and get his grand report of a lifetime of numismatic activity. Another, sit on the spacious front porch of the home of John Zug, at Bowie (Maryland), and you will have a man for a companion that knows coins and is eager to talk about them in a way that leaves an indelible impression on the mind that enhances one's outlook on life and increases his general knowledge of the coins of all times and all ages.... Let the numismatist study the specimens he has and add to his collection as his means permit.

1883 EF-45. Brilliant.	12
1883-CC MS-66 (PCGS). Brilliant.	895
1883-CC MS-65. Brilliant.	279
1883-CC MS-65 (NGC). Brilliant.	279
1883-CC MS-65 (PCGS). Brilliant.	279
1883-CC MS-64 (NGC). Brilliant.	115
1883-CC MS-62 (NGC). Brilliant.	99
1883-CC MS-60 (GSA). Brilliant.	85
1883-O MS-65 (PCGS). Brilliant.	119
1883-O MS-65 (PCI). Brilliant.	119
1883-O MS-64 (PCGS). Brilliant.	49
1883-O MS-63 (PCGS). Brilliant.	35
1884 MS-65 (PCGS). Brilliant.	225
1884-CC MS-65. Brilliant.	295
1884-CC MS-65 (NGC). Brilliant.	295
1884-CC MS-64 (NGC). Brilliant.	115
1884-CC MS-63 (PCGS). Brilliant.	105
1884-O MS-65 (PCGS). Brilliant.	119
1884-O MS-64 (PCGS). Brilliant.	49
1884-O MS-63 (PCGS). Brilliant.	35
1884-S EF-40.	35
1885 MS-66 (PCGS). Brilliant.	375
1885 MS-65. Brilliant.	139
1885 MS-65 (PCGS). Brilliant.	139
1885 MS-64 (PCGS). Brilliant.	49
1885 MS-63 (NGC). Brilliant.	35
1885-CC MS-65 (PCGS). Brilliant.	735
1885-CC MS-63 (PCGS). Brilliant.	275
1885-CC MS-61. Brilliant.	239
1885-O MS-66 (NGC). Brilliant.	269
1885-O MS-66 (PCGS). Brilliant.	269
1885-O MS-65. Brilliant.	119
1885-O MS-65 (PCGS). Brilliant.	119
1885-O MS-64 (PCGS). Brilliant.	49
1885-O MS-63. Brilliant.	35
1885-O MS-63 (NGC). Brilliant.	35
1885-O MS-63 (PCGS). Brilliant.	35
1885-O MS-62. Brilliant.	22
1885-S MS-62 (PCGS). Brilliant.	145
1886 MS-65. Brilliant.	125
1886 MS-65 (PCGS). Brilliant.	125
1886 MS-64 (PCGS). Brilliant.	49
1886 MS-63 (PCGS). Brilliant.	35
1886 MS-62. Brilliant.	23

Elusive Mint State 1886-O \$1

1886-O MS-63. A brilliant and lustrous specimen of this key issues, one of the more elusive New Orleans Mint Morgan dollars at the MS-63 level (although obtainable easily enough in worn grades).	3,250
1886-O MS-61 (NGC). Brilliant.	435
1886-S MS-63 (PCGS). Light golden peripheral toning.	255
1886-S/S VAM-2. MS-64 (NGC). Brilliant.	650
1886-S/S VAM-2. MS-64 (PCGS). Brilliant.	650
1886-S/S VAM-2. MS-63 (PCGS). Brilliant.	375
1887/6 VAM-2. MS-63 (PCGS). Brilliant.	825
1887/6 MS-63 (PCGS). Brilliant.	825
1887/6 MS-62 (PCGS). Brilliant.	395
1887 MS-66 (PCGS). Brilliant.	295
1887 MS-65 (PCGS). Brilliant.	119
1887 MS-64 (PCGS). Brilliant.	49
1887 MS-63. Brilliant.	35
1887 MS-63 (PCGS). Brilliant.	35
1887-O MS-64 (NGC). Brilliant.	269
1887-O MS-63 (NGC). Brilliant.	85
1887-S MS-62 (PCGS). Brilliant.	85
1888 MS-65 (NGC). Brilliant.	175
1888 MS-64 (NGC). Brilliant.	49
1888 MS-64 (PCGS). Brilliant.	49

1888 MS-64 (PCGS). Mostly brilliant with a whisper of light rainbow toning on the obverse.	49
1888 MS-64 (PCGS). Light golden peripheral toning on the obverse.	49
1888 MS-64 (PCGS). Brilliant obverse with light golden peripheral toning on the reverse.	49
1888 MS-64 (PCGS). Brilliant obverse with a whisper of rainbow toning on the reverse.	49
1888 MS-63 (PCGS). Brilliant.	35
1888 MS-62. Brilliant.	25
1888-O MS-65. Brilliant.	435
1888-O MS-64 (NGC). Brilliant.	49
1888-O MS-64 (PCGS). Brilliant.	49
1888-O MS-63 (PCGS). Brilliant.	35
1888-S MS-64 (NGC). Mostly brilliant with a little light toning.	635
1888-S MS-63 (NGC). Brilliant with light golden peripheral toning.	225
1888-S MS-63 (NGC). Brilliant.	225
1888-S MS-62 (PCGS). Brilliant.	175
1889 MS-62. Brilliant.	29
1889 AU-50. Brilliant.	15

Key 1889-CC Morgan Dollar

1889-CC AU-53 (PCGS). Brilliant and attractive. A nice combination of fairly high grade and fairly low (relatively speaking) price.	3,495
1889-O MS-64 (PCGS). Brilliant.	609
1889-O MS-64 (PCI). Brilliant.	609
1889-S MS-64 (Compugrade). Brilliant.	339
1889-S MS-62 (PCGS).	119
1889-S MS-62 (PCI). Brilliant.	119
1889-S MS-61 (PCGS). Brilliant.	115
1890 MS-64 (NGC). Brilliant.	155
1890-CC MS-64 (PCI). Brilliant and satiny. One of the scarcer Carson City Mint Morgan issues at the MS-64 grade level.	769
1890-CC MS-63. Brilliant.	425
1890-CC MS-63 (NGC). Nicely toned with golden peripheral toning.	425
1890-CC MS-60 (NGC). Brilliant.	275
1890-CC MS-60 (PCI). Repunched 90. Brilliant.	275
1890-O MS-64 (ANACS). Brilliant.	189
1890-O MS-64 (PCGS). Brilliant with a hint of rainbow toning on the rims.	189
1890-O MS-64 (PCGS). Brilliant.	189
1890-O MS-62. Brilliant.	40
1890-O MS-62 (PCGS). Brilliant.	40
1890-S MS-64. Brilliant.	149
1890-S MS-64 (NGC). Brilliant.	149
1890-S MS-64 (PCGS). Light golden toning.	149
1890-S MS-63 DMPL (PCGS). Brilliant.	475
1890-S MS-63 (NGC). Brilliant.	69
1890-S MS-63 (PCGS). Brilliant.	69
1890-S MS-62 (NGC). Brilliant.	55
1890-S MS-62 (PCGS). Brilliant.	55
1891 VAM-2. MS-64 (PCGS). Brilliant.	659
1891 MS-64. Brilliant. Scarce at this high-grade level.	645
1891 MS-64 (PCGS). Brilliant.	645
1891 MS-63 (ANACS). Brilliant.	105
1891 MS-62 (NGC). Brilliant.	65
1891 MS-61 (PCGS). Brilliant.	49
1891-CC MS-64 (NGC). Brilliant.	549
1891-CC MS-64 (PCGS). Brilliant.	549
1891-CC MS-63 (PCI). Brilliant.	269
1891-CC MS-62 (NGC). Brilliant.	239
1891-O MS-64 (NGC). Brilliant.	695
1891-O MS-64 (PCGS). Brilliant.	695
1891-O MS-63 (NGC). Brilliant.	225

Have a Great Time Collecting Coins with...

BOWERS AND MERENA GALLERIES

"Your friends in the rare coin business"

Here at Bowers and Merena Galleries, deep in the heart of New England, we really enjoy coins. Numismatics is more than a business: it is a way of life. Each day brings with it new experiences and activities. In 1998 let Bowers and Merena Galleries be your center for enjoyment of the rare coin hobby.

Our "mission statement" here at Bowers and Merena Galleries is to enjoy what we are doing and, at the same time, treat our clients—both buying and selling—as we ourselves would like to be

treated. Our formula has worked well, and over the years we have built what is probably the most successful rare coin dealership ever. Whether you are just beginning your numismatic interest and have yet to buy your first coin, or whether you have been in the field for decades, you have come to the right place. High quality, fast service, and excellent value for the price paid all add up to a big difference. We invite you to "discover" Bowers and Merena Galleries through the pages of this issue of *The Coin Collector* and the books and coins you order from it. A sample order will convince you!

When buying coins, our objective is to provide you with the quality coins you desire at prices you will find to be reasonable. When acquiring coins for our inventory, we select each one with a great deal of care. Each coin from this issue of *The Coin Collector* comes with a 30-day money-back guarantee (seven days for certified coins). We guarantee you'll find every coin to be exactly to your liking, or you can return it; no explanation necessary.

When acquiring coins, we either buy collections and individual pieces outright for our inventory, or offer what we consider to be a really fine auction service.

By treating our clients as we ourselves would like to be treated, we have built what is probably the most successful rare coin dealership in America today. Since our founding in 1953, we have handled a large share of the finest private and museum collections and rarities to come on the market. Our catalogues and other publications have won more Catalogue of the Year Award and Book of the Year Award honors than have those of any other firm.

Our chairman, Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists including Mark Borckardt, John Pack, Beth Piper, Gail Watson, and others, have had distinguished careers for many years.

I have served as president of the P.N.G., have received the P.N.G.'s highest honor—The Abe Kosoff Founders Award, and am active in quite a few other areas as well. I am enthusiastic about coins, about our fine organization, and about having you as a client.

From our headquarters building we are a prime source of choice, rare, and desirable coins for collectors, dealers, and museums in all parts of the world. In addition, we conduct public auction sales in New York City, Baltimore, Los Angeles, and other leading metropolitan centers.

Let us help you build a truly beautiful rare coin collection.

And, along the way, we'll do our best to make the hobby as enjoyable for you.

1891-O MS-63 (PCGS). Brilliant.	225
1891-O MS-61 (PCGS). Brilliant.	99
1892 MS-64. Brilliant.	635
1892 MS-64 (PCGS). Brilliant.	635
1892-CC MS-64 (PCGS). Brilliant.	1,650
1892-CC MS-63 PL. Brilliant.	850
1892-CC MS-63. Brilliant.	749
1892-CC MS-63 (NGC). Brilliant.	749
1892-CC MS-60 (PCI). Brilliant.	459
1892-O MS-64. Lightly toned.	610
1892-O MS-64 (NGC). Light gold and blue toning.	610
1892-O MS-64 (PCGS). Brilliant.	610
1892-O MS-64 (PCGS). Light golden toning.	610
1892-O MS-64 (PCI). Brilliant.	610
1892-O MS-63 (NGC). Brilliant.	205

Mint State 1892-S Dollar

1892-S MS-61 (NGC). Brilliant. A Mint State specimen of one of the more elusive Morgan dollars at this grade level. While worn specimens of the 1892-S are encountered with some frequency, any coin MS-60 or finer must be counted as rare.	22,900
1893 MS-64. Brilliant.	1,475
1893 MS-64 (PCGS). Brilliant.	1,475
1893 MS-63. Brilliant.	875
1893 MS-63 (PCGS). Brilliant.	875

Choice Mint State 1893-CC \$1

1893-CC MS-63 (NGC). Brilliant. A notable specimen of an issue which usually is heavily bagmarked. Nicer than some we have seen sold as MS-64!	4,850
1893-CC AU-55 (PCGS). Brilliant.	285

Choice Mint State 1893-O

1893-O MS-63 (PCGS). Brilliant with light golden toning. Another of the key issues in the Morgan dollar series, a variety that will be a fine attraction in a high-grade set. Only occasionally do we have such a nice specimen for sale.	6,850
1893-O MS-61 (PCGS). Brilliant and lustrous. A key issue at this grade level.	2,295
1894 MS-62 (PCGS). Brilliant. Very scarce in this grade; another key issue among Philadelphia Mint Morgan silver dollars.	1,650
1894-O MS-62 (NGC). Brilliant.	2,095
1894-O AU-50. Brilliant.	125
1894-S MS-64 (PCGS). Brilliant.	1,825

1894-S MS-63 (PCGS). Brilliant.	875
1894-S MS-63 (PCI). Brilliant.	875
1894-S AU-55. Brilliant.	289
1894-S AU-50. Brilliant.	225

Prooflike 1895-S Rarity

1895-S MS-64 PL (NGC). Mostly brilliant with just a whisper of light rose toning at the rims. The 1895-S is one of the top 10 rarities in the Morgan dollar series when it comes to high-level Mint State pieces. For the specialist here is a great find. 5,195

Choice Mint State 1895-S \$1

1895-S MS-63. Brilliant with attractive frosty lustre. Needle-sharp strike. Far nicer than the usually seen specimens of this key San Francisco Mint issue. If you have been searching for a particularly choice 1895-S, your quest ends here! 3,895

Another Beautiful 1895-S \$1

1895-S MS-63 (PCGS). Brilliant, another really choice 1895-S.	3,895
1895-S MS-61 (NGC). Brilliant. With bagmarks, to be sure, but with fewer than usually seen at this level. Quite attractive overall.	2,095
1895-S MS-61 (NGC). Brilliant.	2,095
1895-S EF-45 (PCI).	495
1896 MS-65 (PCGS). Brilliant. One of the few Morgan dollars in the 1890s that can be readily obtained in MS-65 for a low price.	149
1896-O MS-62 (PCGS). Brilliant and lustrous. Rare so fine. Another of the many really nice Morgan dollars we've bought recently.	2,495
1896-O MS-61. Brilliant. Elusive in all Mint State grades.	1,095
1896-O MS-61 (PCGS). Brilliant. Always in demand in Mint State and quite scarce so find (although worn pieces abound).	1,095
1896-O AU-50. Brilliant.	109
1896-O AU-50. Brilliant.	109
1896-O AU-50 (Hallmark). Brilliant.	109
1896-O AU-50 (PCGS). Brilliant.	109
1897 MS-65. Brilliant.	245
1897 MS-63 (PCGS). Brilliant. Another of the few inexpensive dates in the 1890s.	35
1897-O MS-62 (NGC). Brilliant. Scarce in Mint State (the same can be said for nearly all other Morgan dollars in this listing, as noted).	1,650

This & That

BARGAINS? In our opinion, serious coin collectors nearly always do best when they buy coins from a long-established, serious numismatic firm. While there may be "bargains" on television shopping networks, at flea markets, and on various non-numismatic sales outlets on the Internet, the chances for making good buys are not great. Recently, Mark Glazer wrote to state that he reviewed certain Internet offerings of tokens priced at five to 10 times what an established dealer specialist would charge! Of course, being specialized dealers ourselves, we are not without bias. However, basic checking will quickly verify the truth of what we say.

1998 IS THE 150TH ANNIVERSARY of the California Gold Rush. Curiously, there has been little numismatic notice of this watershed event, and, to our knowledge, no one has proposed a commemorative coin honoring the occasion. It is not too late for *Coin World*, *COINage*, *Coins* magazine, *Numismatic News*, or *The Numismatist* to come out with a special "Gold Rush issue." Who knows, Bowers and Merena might even take a full-page ad to encourage the project. Realizing that Congress seems to prefer obscure events, things, and people to commemorate, rather than nationally significant ones, we respectfully call attention to the fact that 1998 is the 100th anniversary of the Wurlitzer Tonophone, the first popular coin-operated piano to be made and sold in the United States.

A 1927 PIECE [not a typo!] DOLLAR: In the late 1940s a group of seven former schoolmates, all of whom had been born in 1927, "went to a jeweler with a 1927 Liberty Head silver dollar and had it cut into seven pieces, each punched with a hole so it could be worn with our dog tags." Years later the seven had a reunion, and "we were able to reassemble that dollar." Now we know there is at least one 1927 piece dollar in addition to all of those other 1927 Peace dollars! (Recollection of Stanley Adoff in *People* magazine, submitted to the *Rare Coin Review* by David Perkins)

Ready for Shipment in October!

American Numismatics Before the Civil War

In the near future, Q. David Bowers' *American Numismatics Before the Civil War 1760-1860* will be delivered to our doorstep. This literary treasure trove will delight historians, numismatists, and anyone else who enjoys a good book.

Now, through the pages of this book, you are there in the cradle days of American numismatics! You'll "meet" Augustus B. Sage and share his experiences. You'll "attend" auction sales. When you finish the book you will have experienced a journey to the past; you will see the field of numismatics as it is born and as it develops.

Who was Augustus B. Sage? At the ten-



der age of 16(!) in 1857, he became the first person in America to write a regular column on coins—for the *New-York Dispatch*. He became a dealer in coins, tokens, and medals, as well as an avid collector. In the early days of 1858, in his family home in New York City, the American Numismatic Society was founded. In 1859, Sage was the most important cataloguer of coins for auction. As if all of this were not enough, he was the first to issue a series of limited-edition medals for sale to collectors, depicting interesting historical and other sub-

jects—ranging from George Washington to historic buildings, to events of the Revolutionary War. Further, he was the first person to issue a medal (in 1861) in connection with the Civil War.

You'll also "meet" chess player Paul Morphy, Philadelphia collector J. Ledyard Hodge (who did much, but landed in jail), William E. Dubois of the Philadelphia Mint, Joseph J. Mickley, John Allan (was he America's very first coin dealer?), Joseph N.T. Levick ("No pleasure can exceed the smoking of the weed"), and more. Here is a book you won't be able to put down!

There are hundreds of illustrations to contemplate and enjoy and the book is fully indexed, so if you want to find out about large cents, patterns, Pine Tree shillings, the wily Alexander Vattemare, doings at the Philadelphia Mint, auction sales, Liberty Seated dollars, or any other topic covered—you can instantly look it up.



An advertisement for Sage's Historical Tokens series, and two of the motifs featured on them, Mount Vernon and Faneuil Hall.

Comments from the experts:

"Dave Bowers' *American Numismatics Before the Civil War 1760-1860* is skillfully researched and written. It's his best yet! This is a book to read, to enjoy, to learn about the hobby's beginnings in the United States. It is definitely one for every numismatic library."

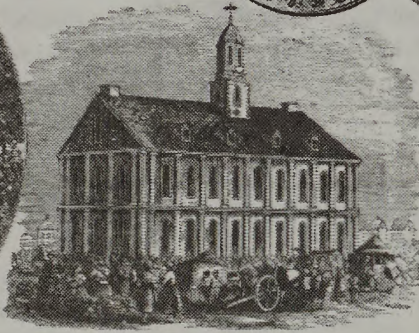
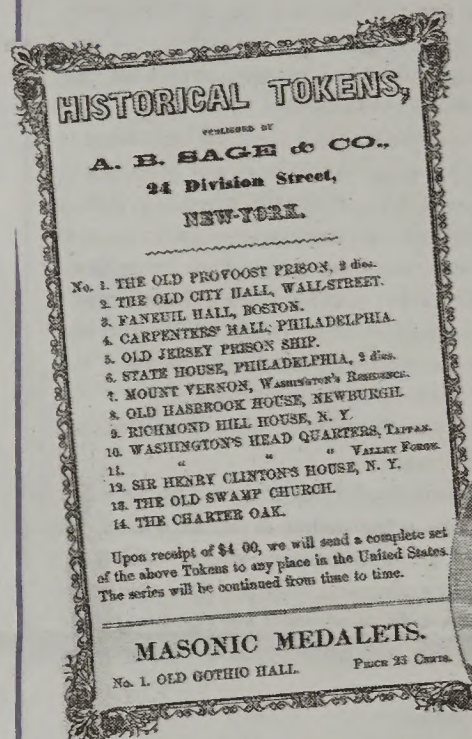
• Beth Deisher, editor, *Coin World*

"*American Numismatics Before the Civil War 1760-1860* is chock full of American history, numismatic history, and coins. Bowers brings us back to a time when collecting coins was fresh, new, and exciting. We are all better off knowing the story of Augustus B. Sage and numismatics is richer because of the literary efforts of Q. David Bowers."

• Keith M. Zaner, editor, *Coin Dealer Newsletter*

Specifications of the Book

- 432-page, 8-1/2 x 11 inch, quality hardbound on high-quality paper.
- Limited edition of just 1,000 copies. If a later edition is issued, the binding will be different so as to isolate the first edition as being very special.
- Each copy will bear a specially numbered bookplate, hand autographed by Dave Bowers and, if requested, personally inscribed to you.
- List price is \$89.95.



Collectors' Comments

J.O. Writes

"I have just finished reading my copy of *American Coin Treasures and Hoards*. What a tour de force! Any kid who has ever dreamed of finding pirate treasure will find this book to be absolutely irresistible. The adventure, the romance, and even the tragedies that you recount make it a riveting read. For the confirmed numismatist, the gathering of coin hoard stories from literally hundreds of different sources is a service in itself. The only thing that disappointed me in this book is that you didn't write about a still-undiscovered hoard in my hometown!

"Recently, I've learned a bit more about hoards of old numismatic catalogues including two owned by John W. Kline. I'm pretty sure that Kline's stuff provided the seed for Henry Chapman's 'Adirondack Find' that John Adams mentioned in his reference book. In any case, if you do a second edition (I'm sure that this one will sell out fast) I would have more information to share if you could use it.

"P.S. When will you be selling metal detectors?"

Dr. E.S. Writes from California

"It was an unexpected pleasure to receive your kind letter as well as the marvel-

ous book. In these days of endless rushing and nameless, faceless electronic communication, it is indeed a joy to read an 'old-fashioned' letter and to feel a connection with the person, something radically missing from 'e-mail.'

"I associate your name with the collecting I did long ago, recalling assiduously the books you wrote and also the grading book written by your fine associate, Jim Ruddy. And, your advertisements featured the most wonderful coins in *Coin World*. I appreciate your taking the time to communicate and kindly assist (through your mailing list) someone returning to coins after too long an absence. In the last years when I actively collected, I recall my father purchasing for me an Uncirculated Liberty Head double eagle for \$60! This was in the days before certified grading, and things seemed simpler than they are now.

"I used to collect mostly 20th-century series, buying specimens I could, as a boy, afford. I also became interested in type collecting; eventually obtaining high-grade circulated issues, although no 18th-century pieces. I was able to obtain as well a few gold coins, the highlight of almost any collection.

"Currently, my interest has matured to what dazzled me then but was beyond my reach; namely gem brilliant Uncirculated specimens of gold coins and nice silver issues, and higher grade circulated early coinage. I am particularly interested in an Indian Head \$10 and a Saint-Gaudens \$20, each in selected quality MS-65.

"I wish to reiterate that it is indeed a pleasure and a privilege to contemplate obtaining rare coins from one of the most, if not the most, respected name in the business. Thank you again for the personal attention."

This & That

"BIBLIOPOLE" means "seller of rare books," according to the *American Heritage Dictionary*. Although we have located Mr. Leonard Hartmann, a "philatelic bibliopole," we have yet to see "numismatic bibliopole" on any business card or letterhead. We also learned that the "I" in folk, yolk, and even President James Knox Polk is silent, and correct pronunciation are, respectively, "foke," "yoke," and "Poke."

THE COMFORT OF GOLD: Every once in a while a financial guru states that holding gold or other solid, tangible assets is old-fashioned. However, every once in a while a notice such as this, in a recent issue of *The Wall Street Journal* (August 14, 1998, page 1) makes one think that, after all, there is comfort in "hard" assets: "Russia's markets were paralyzed amid fears that the government would default on its debt, devalue the ruble, or both. Trading in stocks, bonds, and currency froze as banks and brokers refused each other's business...."

TO RAISE MONEY in the "initial public offering" (IPO) sector of the stock market, it pays to have ".com" as part of your business title, according to several accounts we've read recently. With ".com" it is not necessary to make a profit, and even companies that have racked up mind-boggling losses for multiple quarters can turn a profit. Of course, the market loves its darlings, but when they fall, everyone then says "I knew it would happen." Meanwhile, the large brokerage houses who, certainly, will "know" at a later time, are saying nothing now. This reminds us to comment that the compensation system for stockbrokers seems to be all wrong. If one buys shares and holds them for years, as for example your editor has done with Walt Disney Enterprises and a few other "pets," the stockbrokers make no money during this holding period. Thus, many brokers are motivated to suggest that clients buy or sell, even though it would not be in the clients' best financial interests. (Of course, most mutual funds, with an annual maintenance fee, have solved this problem, and those that run the funds are oriented toward achieving the best return for their clients.)

For Instant Service Call 1-800-222-5993

(orders only, please)

General inquiries and in NH

(603) 569-5095

24-Hr. Fax: (603) 569-5319

www.bowersandmerena.com

E-mail: bowersmerena@conknet.com



Congratulations to our Contest Winners!

Thank you to all who participated in our contest featured in *Rare Coin Review* No. 124 "Guess How Many Numismatic Titles Dave has Written." All winners will be receiving gift certificates shortly.

Here is what we considered to be the winning list of numismatic books of 100 pages or more each written or co-authored by QDB from 1964 to 1997 inclusive. (If a book has gone through multiple editions, it is listed just once; two-volume sets count as one title.) Although a few titles are now out of print, we highly recommend the following as a checklist for your library! We've added a few comments here and there.

This adds up to 37 titles.

- ✓ **Abe Kosoff: Dean of Numismatics** (highly-acclaimed biography of one of America's leading rare coin dealers, founder of the Professional Numismatists Guild)
- ✓ **Adventures with Rare Coins** (super-popular book that went through many printings; now out of print, and planned to stay that way, although Dave might write a sequel)
- ✓ **American Coin Treasures and Hoards** (just about everybody likes this book, and at a recent educational symposium, John J. Ford, Jr., spent more than just a few sentences telling everyone in the audience that this book is a must for any library; lots of "fun" reading!)
- ✓ **Basic Guide to United States Commemorative Coins** (with Michael J. Hodder).
- ✓ **Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents** (it would be hard to imagine any serious collector who lacks this book; besides the title subject, there is a wealth of information about die-making and minting procedures)
- ✓ **Buyer's Guide to Silver Dollars and Trade Dollars** (about 1,001 of our clients have written to say, in effect, "This is one of the most useful books I've ever bought!")
- ✓ **Buyer's Guide to the Rare Coin Market** (now out of print, but we're working on a revised edition, in response to, again, about 1,001 comments)
- ✓ **Buyer's Guide to United States Gold Coins** (a minor title at best)
- ✓ **Coins and Collectors** (Dave's first book, published in 1964)
- ✓ **Collecting Rare Coins for Profit** (published by Harper & Row; this leading publisher wanted Dave to do another for the general book market trade, but QDB opted not to, as he wanted to write primarily for numismatic writers)
- ✓ **Commemorative Coins of the United States: A Complete Encyclopedia** (a huge book which many have considered to be the first and last word on the subject; this book contains enough facts and other information for five "normal" books!)
- ✓ **Common Sense Coin Investment** (with Kenneth E. Bressett)
- ✓ **High Profits from Rare Coin Investment** (also issued in a German-language edition; not counted here as a separate title)
- ✓ **How to be a Successful Coin Dealer** (written for and published by *Coin World*; out of print for a long time; perhaps we should write an update, for, after all, coin certification was invented in 1986, which is since the last updating was done!)
- ✓ **Inside View of the Coin Hobby in the 1930s: The Walter P. Nichols File** (quite a few serious students of coin business history have enjoyed this one; it is sort of a cult favorite with numismatic bibliophiles)
- ✓ **Louis E. Eliasberg, Sr., King of Coins** (this book, and many others on this list, have won the coveted "Book of the Year Award" given by the Numismatic Literary Guild)
- ✓ **Norweb Collection: An American Legacy** (with Michael J. Hodder; a great book about a great numismatic family)
- ✓ **Numismatist's Bedside Companion** (The "Companion" books have QDB as the main author, but contain many other contributions as well; each is a smorgasbord of interesting articles)
 - ✓ *Numismatist's Countryside Companion*
 - ✓ *Numismatist's Downtown Companion*
 - ✓ *Numismatist's Fireside Companion*
 - ✓ *Numismatist's Lakeside Companion*
 - ✓ *Numismatist's Topside Companion*
 - ✓ *Numismatist's Traveling Companion*
 - ✓ *Numismatist's Weekend Companion*
- ✓ **Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia** (two volumes; now out of print, but we're thinking of updating and revising it, knowing that the first thousand sets would be a sellout, even at the best part of \$200 for the set)
- ✓ **American Numismatic Association Centennial History 1891-1991** (two volumes; fewer than 100 sets remain unsold as of this writing)
- ✓ **History of United States Coinage (as Illustrated by the Garrett Collection)** ("equal to a university course in numismatics," one reviewer commented)
- ✓ **Standard Catalogue of Encased Postage Stamps** (with Michael J. Hodder)
- ✓ **Strange Career of Dr. Wilkins: A Numismatic Inquiry** (arcane and obscure, but interesting)
- ✓ **United States Coins by Design Types: An Action Guide for the Collector and Investor**
- ✓ **United States Copper Coins: An Action Guide for the Collector and Investor**
- ✓ **United States Dimes, Quarters, and Half Dollars: An Action Guide for the Collector and Investor**
- ✓ **United States Gold Coins: An Illustrated History**
- ✓ **United States Three-Cent and Five-Cent Pieces: An Action Guide for the Collector and Investor**
- ✓ **Virgil Brand: The Man and His Era, Profile of a Numismatist** (there will never be another super-collector the equal of Virgil Brand, as you will quickly learn as you read this text)
- ✓ **Waterford Water Cure** (much ado about something trivial, a book that belongs on the shelf right next to the aforementioned *The Strange Career of Dr. Wilkins*)



If there are any of these titles that you don't own yet, be sure to see our Books for Sale section on page 8 of this issue.

Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

R.E. ASKS: Recently I was offered a 1652 Massachusetts silver shilling called a "contemporary counterfeit." My question is this: Does "contemporary" mean that it was made recently, or does it mean that it was made in 1652?

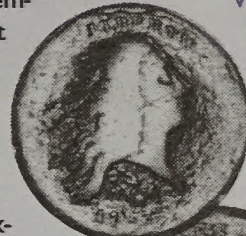
CC ANSWERS: A "contemporary counterfeit" is one that was made in the same general era in which originals were made. Many contemporary counterfeits in various series, if die struck, have numismatic value, often considerable. Examples of valuable contemporary counterfeits include the 1785 Ryder-5 Vermont copper, many Machin's Mills imitation British halfpence, the 1786 Nova Constellatio copper, and the 1793 Strawberry Leaf copper cent.

A recent counterfeit would be properly described as a "modern counterfeit," "recent counterfeit," or some other term indicating that it was made in our own time. Such counterfeits have little if any numismatic value.

L.L. ASKS: I enjoy my collection of

Morgan silver dollars, but I am having trouble defining what my collection should be. What varieties should I include? I am not a "magnifying glass collector," and I am not particularly interested in using a microscope to determine which variety is which. Right now I have 47 different dates and mintmarks from 1878 to 1921, most of which I bought from Bowers and Merena.

CC ANSWERS: I suggest that you buy just one of each date and mintmark in the date range you mention. I haven't counted them all up, but the *Guide Book* will give you a good listing from which to pick these out. This will amount to somewhat over 95 different coins. In addition, add any varieties which you find interesting and, per your dislike for magnification, which are also obvious. Such varieties as the "Overfeathers" variety of 1878 and the 1900-O/CC overmintmark are always nice to own.



The 1870-S \$3 Gold Piece

(continued from page 1)

and later served as U.S. secretary of the Treasury (1933). He was also a numismatist of great ability and was the first person to write on the subject of rare gold coins as being a worthwhile financial investment. Moreover, he wrote the standard reference book on United States pattern coins, published by the American Numismatic Society in 1912. His friend and fellow numismatist, Edgar H. Adams, took the photographs.

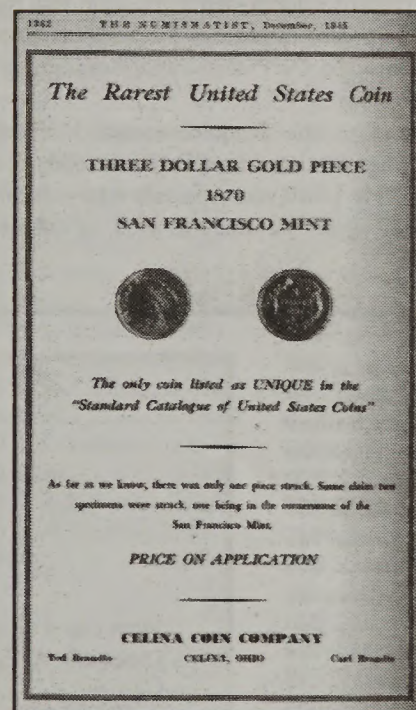
At the 1911 sale, his \$3 gold piece was purchased by S. Hudson Chapman for \$1,470 (several hundred dollars more than the price of a new Model 63 Stanley Steamer touring car).

In 1945, the Celina Coin Company of Celina, OH, owned by brothers Ted and Carl Brandts, specialized in rarities. A showpiece among their offerings was the 1870-S \$3 gold piece formerly owned by Woodin. An advertisement in the pages of *The Numismatist* read:

THE RAREST UNITED STATES COIN—THREE DOLLAR GOLD PIECE—1870 SAN FRANCISCO MINT.

The only coin listed as UNIQUE in the *Standard Catalogue of United States Coins*. As far as we know, there was only one piece struck. Some claim two specimens were struck, one being in the cornerstone of the San Francisco Mint. PRICE ON APPLICATION.

It was later acquired by Baltimore, Maryland, banker, Louis E. Eliasberg, Sr. According to Morton B. Stack in a communication



Celina Coin Company's advertisement for the 1870-S \$3 gold piece from the pages of *The Numismatist*.

to Mr. Eliasberg, the Brandts wanted \$12,500 for the coin, however Mr. Stack was able to obtain it for just \$11,000 plus a commission of five percent. Therefore, the coin cost \$11,550 as shown by an invoice dated January 28, 1946.

Eliasberg died in 1976. At a 1982 Bowers and Ruddy Galleries auction, the 1870-S \$3 gold piece realized \$687,500.

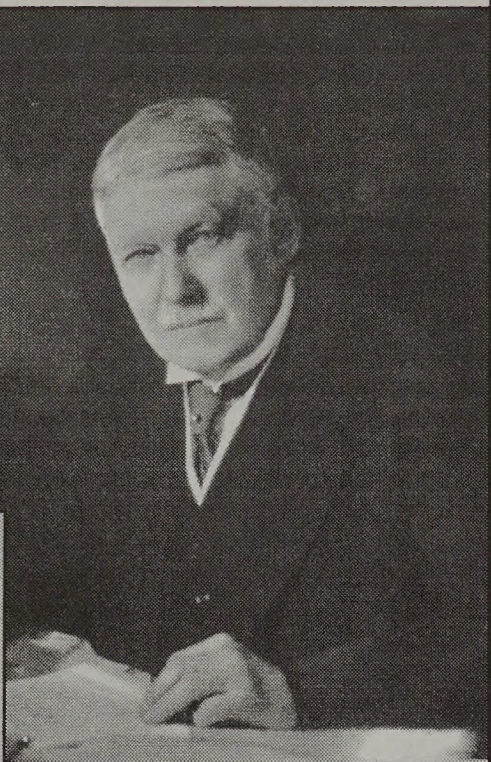
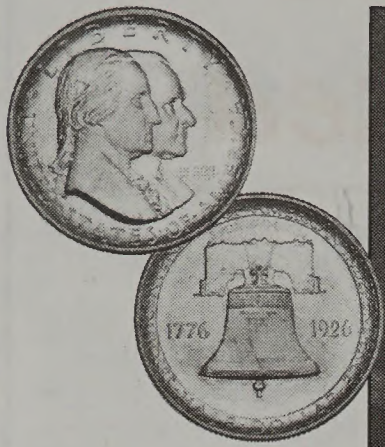
Today in 1998, *North American Coins & Prices* and the *Guide Book of United States Coins* describe the 1870-S \$3 gold piece as "unique," while other references cite a mintage of two pieces, although no second specimen has ever come to light. No one knows for certain which

figure is correct.

In addition to an 1870-S \$3 gold piece, the "Granite Lady's" cornerstone may contain now, or may have contained at one time, a Liberty Seated silver dollar and half dime of the same year. Fewer than a dozen 1870-S dollars are known, including the "Eureka" specimen, so named because it was discovered in the cash register of an apothecary in Eureka, California around 1918. The 1870-S half dime was unknown until an example was found in 1978.

Later the 1870-S \$3, believed to be unique, passed into the collection of Harry W. Bass, Jr.. In 1989 at the Coinage of the Americas Conference held by the American Numismatic Society, it was on loan exhibit, much to the delight of those attending the event.

Mystery Man Identified!



EXHIBITION OF AMERICAN PORTRAITS

COLLECTION OF
JOHN FREDERICK LEWIS

APRIL 15, 1934 MAY 6, 1934



CATALOG AND FOREWORD BY
MANTLE FIELDING

THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS
PHILADELPHIA
1934

In our last issue we illustrated this "mystery man," an individual who played a small role in American coinage. Now we identify him. He is none other than Philadelphia attorney John Frederick Lewis, a prominent local patron of the arts, who furnished the idea for the design of the 1926 Sesqui-centennial commemorative half dollar, the dies for which were subsequently cut by John R. Sinnock (chief engraver at the Mint). For years the Mint maintained that Sinnock designed the half dollar, a falsehood that found its way into numerous reference books and other printed sources of information. As Don Taxay suggested in his 1967 reference on the

commemorative series, "Perhaps...it is time for a new credit line." Actually Lewis and Sinnock should share the credit.

The catalogue shown here (recently purchased from Joslin Hall Rare Books and added to our library) illustrated Lewis on the frontispiece and described his collection of American portraits which had been presented to the Pennsylvania Academy of Fine Arts and other institutions.

Relevant to numismatics and to the Sesqui-centennial half dollar (which pictures Washington on the obverse along with President Calvin Coolidge), the foreword to the book, by Mantle Fielding, noted: "Mr. Lewis was especially interested in portraits of George Washington—many likenesses of whom he made as gifts, at different times, to various schools and libraries of the city."

1897-O MS-61 (NGC). Brilliant.	895
1897-O AU-50. Brilliant.	99
1897-S MS-65 DMPL (NGC). Mostly brilliant with a whisper of light golden toning at the rims.	1,350
1897-S MS-65. Brilliant.	565
1897-S MS-65 (NGC). Brilliant.	565
1897-S MS-65 (PCGS). Brilliant.	565
1897-S MS-61 (NGC). Brilliant.	49
1898 MS-65 (NGC). Brilliant.	210
1898-O MS-65 (PCGS). Brilliant.	129
1898-O MS-64 (PCGS). Brilliant.	49
1898-O MS-63 (PCGS). Brilliant.	35
1899 MS-65. Brilliant.	599
1899 MS-65 (PCGS). Brilliant.	599
1899-O MS-66 (PCGS). Brilliant.	350
1899-O MS-65. Brilliant.	135
1899-O MS-65 (PCGS). Brilliant.	135
1899-O MS-63 (PCGS). Brilliant.	35
1899-S VAM-7. MS-64. Brilliant.	485
1899-S VAM-7. MS-63. Brilliant.	295
1900 MS-64 (NGC). Brilliant.	49
1900 MS-63 (PCGS). Brilliant.	35
1900-O/CC Overmintmark. MS-65. Brilliant. One of the most interesting and curious varieties in the Morgan series.	1,575
1900-O/CC MS-63. Brilliant.	355
1900-O/CC MS-62 (NGC). Light golden peripheral toning.	225
1900-O MS-65 (PCGS). Brilliant.	135
1900-O MS-64 (PCGS). Brilliant.	49
1900-O MS-63 (PCGS). Brilliant.	35

Focal Point 1901 Mint State \$1

1901 MS-63 (PCGS). Brilliant. A brilliant, lustrous specimen of the rarest of all Philadelphia Mint Morgan dollars in Mint State (the 1895 is not known to have been distributed in business strike form). This coin will be the focal point of any advanced cabinet of the series. Only once in a great while do we have

an equal piece to offer for sale.	16,900
1901 AU-55. Brilliant.	275
1901 AU-50 (ANACS). Light toning.	229
1901-S MS-64 (NGC). Brilliant.	795
1901-S MS-63 (PCGS). Brilliant.	449
1901-S MS-62 (PCGS). Brilliant.	395
1902 MS-64 (PCGS). Brilliant.	99
1902-O MS-66 (PCGS). Brilliant.	465
1902-O MS-64 (PCGS). Brilliant.	49
1903 MS-64 (NGC). Brilliant.	59
1903 MS-60 (NGC). Brilliant.	35
1903-O MS-64 (ANACS). Brilliant.	245
1903-O MS-64 (PCGS). Brilliant.	245
1903-O MS-63 (PCGS). Brilliant.	225
1903-O MS-62 (PCGS). Brilliant.	215
1903-O MS-61 (PCGS). Brilliant.	195

Rare Mint State 1903-S \$1

1903-S MS-63 (PCGS). Brilliant and lustrous. We have just one piece in stock, and it can be yours for	4,895
1903-S EF-40 (ANACS).	279
1904-O MS-65 (PCGS). Brilliant.	119
1904-O MS-64 (PCGS). Brilliant.	49
1904-O MS-63 (PCGS). Brilliant.	35

Choice and Rare 1904-S Morgan \$1

1904-S MS-64 (PCGS). Brilliant. A superb specimen of one of the most highly prized coins in the Morgan dollar series.	3,250
1904-S MS-63 (PCGS). Brilliant.	2,195
1904-S MS-63 (PCI). Brilliant.	2,195
1921 MS-65 (PCGS). Brilliant.	125
1921 MS-64 (NGC). Brilliant.	32
1921 MS-64 (PCGS). Brilliant.	32
1921 MS-63. Brilliant.	29
1921 MS-60. Brilliant.	14
1921-D MS-65 (NGC). Light gold and blue peripheral toning.	275
1921-D MS-65 (NGC). Light golden toning.	275
1921-D MS-64 (NGC). Brilliant.	59
1921-D MS-64 (PCGS). Brilliant.	59
1921-D MS-63 (ANACS). Brilliant.	39
1921-S MS-65 (NGC). Brilliant.	1,695
1921-S MS-64 (NGC). Brilliant.	139
1921-S MS-64 (PCGS). Brilliant obverse with a lightly toned reverse.	139
1921-S MS-63 (NGC). Brilliant.	39



COMMEMORATIVE SILVER COINS

1893 Isabella quarter dollar. MS-63 (PCGS). Light golden surfaces.	550
1893 Isabella quarter dollar. EF-45.	215
1893 Isabella quarter dollar. EF-40.	195

Choice 1900 Lafayette Dollar

1900 Lafayette silver dollar. MS-64 (NGC). Brilliant.	2,695
--	-------

Another Notable 1900 Lafayette \$1 1900 Lafayette silver dollar. MS-64 (PCGS). Light golden toning.	2,695
1921 Alabama. Plain. MS-63 (NGC). Brilliant.	499
1921 Alabama. MS-63 (PCGS). Brilliant.	499

Gem 1921 Alabama Half Dollar

Plus personal letter

1921 Alabama 2X2. MS-65 with letter and history. A splendid specimen, attractively toned, accompanied a long <i>personal</i> (not "form") letter from the Alabama Centennial Commission (the letter is intact but split at the folds) detailing the history of the coin, a <i>find</i> for the advanced collector of commemoratives and memorabilia.	2,650
1921 Alabama. 2X2. MS-65 (PCGS). Brilliant and lustrous. Sure to please.	2,650
1936 Albany. MS-63 (PCGS). Brilliant.	225
1936 Albany. MS-62 (NGC). Brilliant.	210
1936 Albany. MS-62 (PCGS). Brilliant.	210
1935-D Arkansas. MS-65. Brilliant.	265
1935-S Arkansas. MS-65 (PCGS). Brilliant.	265
1935-S Arkansas. MS-64 (PCGS). Brilliant.	115
1936 Arkansas. MS-65. Brilliant.	350
1936-D Arkansas. MS-65 (PCGS). Light golden toning.	350
1936-D Arkansas. MS-64 (PCGS). Brilliant.	115
1936-S Arkansas. MS-65. Brilliant.	350
1936-S Arkansas. MS-63 (PCGS). Brilliant.	89
1937 Arkansas. MS-65. Brilliant.	295
1937-D Arkansas. MS-65. Brilliant.	395
1937-D Arkansas. MS-64 (PCGS). Brilliant.	125
1937-S Arkansas. MS-62 (PCGS). Brilliant.	99
1938 Arkansas. MS-63 (PCGS). Brilliant.	135
1938 Arkansas. MS-62 (PCGS). Brilliant.	125
1938-D Arkansas. MS-64. Brilliant.	175
1938-D Arkansas. MS-63 (PCGS). Brilliant.	165
1938-D Arkansas. MS-60. Brilliant.	125
1938-S Arkansas. MS-65. Brilliant.	795
1938-S Arkansas. MS-63. Brilliant.	165
1938-S Arkansas. MS-62 (PCGS). Brilliant.	135
1939 Arkansas. MS-64 (PCGS). Brilliant.	385
1939 Arkansas. MS-63 (NGC). Brilliant.	299
1939-D Arkansas. MS-63 (NGC). Brilliant.	325
1939-S Arkansas. MS-65. Brilliant.	1,095
1939-S Arkansas. MS-63 (PCGS). Brilliant.	325
1935 Boone with small "1934." MS-64 (PCGS). Brilliant.	145
1935 Boone with small "1934." MS-63. Brilliant.	110
1935-S Boone with small "1934." MS-65. Brilliant.	895

A rarity; only 2,000 were distributed from a mintage of only 2,004!	895
1935-S Boone with small "1934." MS-65 (NGC). Light golden toning.	895
1935-S Boone with small "1934." MS-65 (NGC). Gold and rose toning.	895
1935-S Boone with small "1934." MS-62. Brilliant.	325
1935 Boone. MS-64 (PCGS). Brilliant.	115
1935 Boone. MS-63 (PCGS). Brilliant.	105
1935 Boone. MS-62. Brilliant.	79
1935 Boone. MS-60. Brilliant.	69
1935-S Boone. MS-64. Brilliant.	115
1936 Boone. MS-64 (PCGS). Light gold surfaces.	115
1936 Boone. MS-63. Brilliant.	95
1936-D Boone. MS-64 (PCGS). Brilliant.	115
1936-S Boone. MS-65 (NGC). Brilliant.	175

By (Buy) The Book!

Test Your Numismatic Knowledge

How many times have you heard, "It's in the book"? Or, "A university is but a collection of books"? To paraphrase Shakespeare, get thee to a bookery. A library of interesting books about numismatics will be a joy forever and will repay its cost many times over in terms of pleasure and information derived. However, this is a quiz, not an enticement to buy books. Thus, we offer clues concerning five different aspects of American numismatic authors and publications. How many can you identify? Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a nice copy of Dr. Montroville W. Dickeson's *American Numismatist's Manual* published in 1859. Answers are given at the end.

1. This gentleman early in his career was a banker, in 1910 proposed forming a coin business in New York City in partnership with Texas numismatist B. Max Mehl, and in the 1930s launched the *Standard Catalogue of United States Coins* (published under various titles through 1957):

- Benjamin C. True.
- Wayte Raymond.
- Justus P. Seeburg.
- Theodore Venn.

2. For many years the Numismatic Literary Guild has been a focal point for writers in our hobby. Among the group's many leading personalities in recent years have been all but one of the following. Pick out the non-NLG person:

- Kay E. Lenker.

- David T. Alexander.
- Ed Reiter.
- Edgar H. Adams.

3. Such names as Kari Stone, Beth Deisher, David Harper, and Barbara Gregory, among others, are significant in numismatics as:

- Authors and/or researchers in the field of U.S. copper cents 1793-1814.
- Editors of leading periodicals.
- Past and present compilers of *A Guide Book of U.S. Coins*.
- Coin market price analysts whose works are widely read.

4. A list that includes such names as Walter Breen, Anthony Swiatek, Charles Foster, B. Max Mehl, your editor (QDB), David Bullowa, Don Taxay, and Arlie Slabaugh would no doubt

refer to authors who each have written or co-authored one or more studies in the field of:

- Flying Eagle and Indian cents.
- Out-of-print numismatic literature.
- Morgan silver dollars.
- U.S. commemorative coins.

5. The most valuable American numismatic library ever to cross the auction block was valued at about \$1 million, was catalogued by Charles Davis, was auctioned by B&M, and featured the holdings of:

- Louis Roederer.
- Armand Champa.
- Aaron Feldman.
- Henry Chapman, Jr.

ANSWERS: 1-b, 2-d, 3-b, 4-d, 5-b

1936-S Boone. MS-64 (PCGS). Brilliant.	115
1937 Boone. MS-65. Brilliant.	175
1937 Boone. MS-65 (NGC). Brilliant.	175
1937 Boone. MS-64. Brilliant.	115
1937-D Boone. MS-65 (PCGS). Brilliant.	525
1937-D Boone. MS-64. Brilliant.	365
1937-D Boone. MS-64 (NGC). Brilliant.	365
1937-D Boone. MS-63 (PCGS). Brilliant.	325
1937-S Boone. MS-65 (NGC). Brilliant.	565
1938 Boone. MS-65. Brilliant.	525
1938 Boone. MS-65 (NGC). Brilliant.	525
1938 Boone. MS-64. Brilliant.	415
1938-S Boone. MS-65. Brilliant.	525
1938-S Boone. MS-64 (PCGS). Brilliant.	425
1938-S Boone. MS-62 (PCGS). Brilliant.	299
1936 Bridgeport. MS-65 (NGC). Brilliant.	295
1936 Bridgeport. MS-63. Brilliant.	119
1925-S California. MS-65. Brilliant.	885
1925-S California. MS-65 (NGC). Brilliant.	885
1951 Carver-Washington. MS-63. Brilliant.	32
1951-D Carver-Washington. MS-63. Brilliant.	32
1951-S Carver-Washington. MS-63. Brilliant.	39
1952 Carver-Washington. MS-64. Brilliant.	19
1952 Carver-Washington. MS-63. Brilliant.	16
1952-D Carver-Washington. MS-65. Brilliant.	235
1953-S Carver-Washington. MS-65 (ANACS). Brilliant.	95
1953-S Carver-Washington. MS-64. Brilliant.	45
1954 Carver-Washington. MS-65. Brilliant.	179
1954-D Carver-Washington. MS-64. Brilliant.	45
1954-S Carver-Washington. MS-63. Brilliant.	29
1936 Cincinnati. MS-64 (PCGS). Brilliant.	280
1936 Cincinnati. MS-63 (PCGS). Brilliant.	265
1936-D Cincinnati. MS-64. Brilliant.	315
1936-D Cincinnati. MS-63 (PCGS). Brilliant.	285
1936-S Cincinnati. MS-64. Brilliant.	315
1936-S Cincinnati. MS-63 (PCGS). Brilliant.	289
1936 Cleveland. MS-65. Brilliant.	195
1936 Cleveland. MS-63 (PCGS). Brilliant.	73
1936 Cleveland. MS-61 (PCGS). Brilliant.	68
1936 Cleveland. MS-60. Brilliant.	65
1936 Columbia. MS-63 (PCGS). Brilliant.	185
1936-D Columbia. MS-64 (PCGS). Brilliant.	215
1892 Columbian. MS-65. Brilliant.	735
1892 Columbian. MS-65 (NGC). Light rose toning.	735
1893 Columbian. MS-63. Brilliant.	85
1935 Connecticut. MS-65. Brilliant.	615
1936 Delaware. MS-65. Brilliant.	350
1936 Delaware. MS-63. Brilliant.	230
1936 Delaware. MS-60. Brilliant.	225
1936 Elgin. MS-65 (NGC). Brilliant.	259
1936 Elgin. MS-64 (PCGS). Brilliant.	205
1936 Elgin. MS-63 (PCGS). Brilliant.	195
1936 Gettysburg. MS-65. Brilliant.	575
1936 Gettysburg. MS-65 (PCGS). Light golden surfaces.	575
1936 Gettysburg. MS-64. Brilliant.	329
1936 Gettysburg. MS-63 (PCGS). Brilliant.	299
1936 Gettysburg. MS-62 (PCGS). Brilliant.	285
1936 Gettysburg. MS-61. Brilliant.	265

Choice Grant With Star 50¢

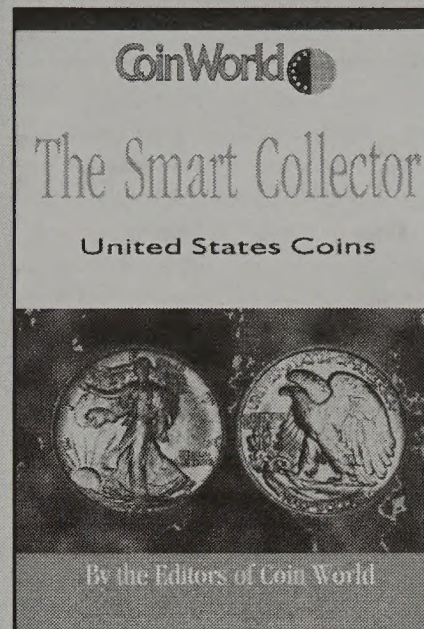
1922 Grant. With Star. MS-64 (PCGS). Brilliant.	
Among early commemorative half dollars this is the great classic (although much about it has been forgotten today). Very scarce in this high grade.	2,595
1922 Grant. Plain. MS-65 (PCGS). Attractive golden surfaces.	825
1922 Grant. Plain. MS-63 (PCGS). Brilliant.	189

1922 Grant. EF-40.	65
1928 Hawaiian. MS-64 (NGC). Brilliant. The key issue among commemorative half dollar design types. Just 10,008 were minted, and less than half were distributed to the numismatic community.	2,695
1935 Hudson. MS-62 (PCGS). Brilliant.	565
1935 Hudson. AU-58.	485
1924 Huguenot. MS-65 (PCGS). Brilliant.	519
1924 Huguenot. MS-62. Brilliant.	105
1946 Iowa. MS-63. Brilliant.	85
1925 Lexington. MS-65. Brilliant.	675
1925 Lexington. MS-63 (PCGS). Brilliant.	109
1918 Lincoln-Illinois. MS-65. Brilliant.	635
1936 Long Island. MS-65. Brilliant.	385
1936 Long Island. MS-62. Brilliant.	75
1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces.	795
1936 Lynchburg. MS-64 (PCGS). Brilliant.	195
1936 Lynchburg. MS-63. Brilliant.	185
1936 Lynchburg. MS-63 (PCGS). Light golden peripheral toning.	185
1920 Maine. MS-65 (NGC). Brilliant.	599
1920 Maine. MS-65 (PCGS). Lustrous with light rose toning.	599
1920 Maine. MS-63. Brilliant.	165
1920 Maine. MS-63 (PCGS). Brilliant.	165
1934 Maryland. MS-65. Brilliant.	365
1934 Maryland. MS-65 (NGC). Gold surfaces.	365
1934 Maryland. MS-65 (NGC). Brilliant.	365
1934 Maryland. MS-65. Brilliant.	365
1934 Maryland. MS-63. Brilliant.	145

Gem 1921 Missouri Half Dollar

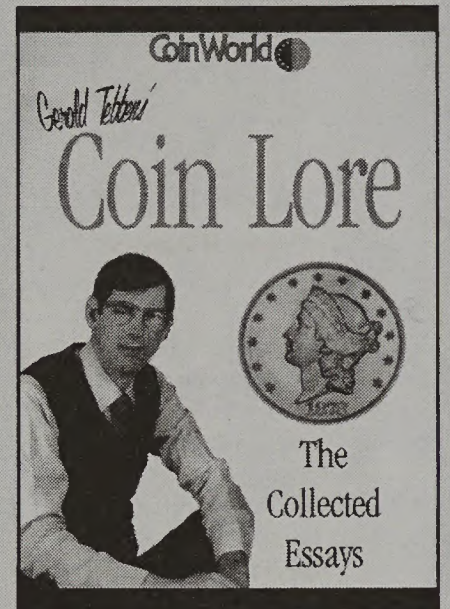
1921 Missouri. 2★4. MS-65 (PCGS). Light rose toning. A truly remarkable, indeed very special example of an issue which is scarce in all grades, but which emerges as a significant rarity in this elegant preservation.	5,895
1921 Missouri. 2★4. AU-55 (PCGS). Brilliant.	435
1921 Missouri. Plain. MS-62 (PCGS). Nicely toned.	575
1921 Missouri. Plain. AU-55 (PCGS). Light golden toning.	295
1923-S Monroe. MS-60. Brilliant.	42
1936 Norfolk. MS-66 (PCGS). Brilliant.	475
1936 Norfolk. MS-65. Brilliant.	435
1936 Norfolk. MS-64 (PCGS). Brilliant.	410
1936 Norfolk commemorative half dollar imprinted cardboard holder (five spaces) used to distribute the pieces; no coins. A nice exhibit item.	109
1926 Oregon. MS-64. Brilliant.	149
1926-S Oregon. MS-66 (NGC). Brilliant.	359
1926-S Oregon. MS-64. Brilliant.	139
1926-S Oregon. MS-60.	110
1928 Oregon. MS-65 (PCGS). Brilliant.	279
1928 Oregon. MS-64. Brilliant.	209
1928 Oregon. MS-64 (PCGS). Light peripheral toning.	209
1928 Oregon. MS-64 (PCGS). Brilliant.	209
1933-D Oregon. MS-66 (PCGS). Brilliant.	665
1933-D Oregon. MS-64. Brilliant.	309
1933-D Oregon. MS-64 (PCGS). Brilliant.	309
1933-D Oregon. MS-63. Brilliant.	280
1933-D Oregon. MS-63 (PCGS). Brilliant.	280
1934-D Oregon. MS-64. Brilliant.	195
1934-D Oregon. MS-64 (PCGS). Brilliant.	195
1934-D Oregon. MS-63 (PCGS). Brilliant.	175
1936 Oregon. MS-65. Brilliant.	209
1936 Oregon. MS-65 (PCGS). Brilliant.	209
1936 Oregon. MS-64. Brilliant.	149
1936 Oregon. MS-64 (PCGS). Brilliant.	149

Two New Books!



➤ *Gerald Tebbens' Coin Lore*, collected essays by this popular *Coin World* columnist. 224 pages. Easy, informative reading on about as many various subjects as there are chapters in the book: 42 different. Softbound, illustrated. Stock No. BTE-800. List price \$22.00. For your special discount see page 8.

➤ *The Smart Collector*, compiled by the editors of *Coin World*. A handy 254-page softbound commentary on various American series, arranged by denomination from the half cent to \$20 gold, plus "Collecting Type Sets." General information is given concerning each design, followed by "What Will It Cost?" (a commentary on the cost of forming a collection of the specialty in certain grades) and "Fast Facts" (basis information on weight, diameter, etc.) A useful addition to a general library. Softbound, profusely illustrated. Stock No. BCW-700. List price \$22.00. For your special discount see page 8.



1936 Oregon. MS-63. Brilliant.	135
1936-S Oregon. MS-63 (PCGS). Brilliant.	185
1937-D Oregon. MS-65. Brilliant.	209
1937-D Oregon. MS-64. Brilliant.	175
1937-D Oregon. MS-64 (PCGS). Lightly toned.	175
1938 Oregon. MS-66 (PCGS). Brilliant.	295
1938 Oregon. MS-65. Brilliant.	255
1938 Oregon. MS-65 (PCGS). Light toning.	255
1938 Oregon. MS-64. Brilliant.	225
1938 Oregon. MS-64 (PCGS). Brilliant.	225
1938-D Oregon. MS-65. Brilliant.	275
1938-D Oregon. MS-64. Brilliant.	245
1938-D Oregon. MS-64 (PCGS). Brilliant.	245
1938-S Oregon. MS-66 (PCGS). Brilliant.	295
1938-S Oregon. MS-65. Brilliant.	255
1938-S Oregon. MS-65 (PCGS). Brilliant.	255
1938-S Oregon. MS-64 (PCGS). Brilliant.	245
1939 Oregon. MS-64 (PCGS). Brilliant.	515
1939-D Oregon. MS-65. Brilliant.	695
1939-D Oregon. MS-65 (PCGS). Brilliant.	695
1939-D Oregon. MS-64. Brilliant.	515
1939-S Oregon. MS-66 (PCGS). Brilliant.	845
1939-S Oregon. MS-65. Brilliant.	695
1939-S Oregon. MS-65 (PCGS). Brilliant.	695
1939-S Oregon. MS-64. Brilliant.	515
1939-S Oregon. MS-64 (PCGS). Brilliant.	515
1915-S Panama-Pacific. MS-60. Brilliant.	350
1920 Pilgrim. MS-65. Brilliant.	499
1920 Pilgrim. MS-60. Brilliant.	69
1920 Pilgrim. AU-55. Brilliant.	65
1920 Pilgrim. AU-50. Brilliant.	59
1921 Pilgrim. MS-65. Brilliant.	695
1921 Pilgrim. MS-65 (NGC). Brilliant centers with golden peripheral toning.	695
1921 Pilgrim. MS-65 (PCGS). Light golden surfaces.	695
1921 Pilgrim. MS-64. Brilliant.	235
1921 Pilgrim. MS-63 (PCGS). Deep golden peripheral toning.	159
1936 Rhode Island. MS-65. Brilliant.	210
1936 Rhode Island. MS-63. Brilliant.	89
1936-D Rhode Island. MS-65. Brilliant.	210
1936-D Rhode Island. MS-65 (NGC). Brilliant.	210
1936-D Rhode Island. MS-63 (NGC). Light golden toning.	89
1936-D Rhode Island. MS-62. Brilliant.	79
1936-S Rhode Island. MS-65. Brilliant.	225
1936-S Rhode Island. MS-63 (PCGS). Brilliant.	89
1937 Roanoke. MS-64. Brilliant.	209
1937 Roanoke. MS-64 (NGC). Brilliant.	209
1937 Roanoke. MS-63 (PCGS). Brilliant.	195
1936 Robinson. MS-65. Brilliant.	285
1936 Robinson. MS-64. Brilliant.	109
1935-S San Diego. MS-64 (PCGS). Brilliant.	79
1935-S San Diego. MS-62. Brilliant.	65
1936-D San Diego. MS-64 (PCGS). Brilliant.	85

High-Grade 1926 Sesquicentennial

1926 Sesquicentennial. MS-65 (NGC). Lustrous with light rainbow toning.	5,395
--	-------

MS-65 PCGS 1926 Sesquicentennial

1926 Sesquicentennial. MS-65 (PCGS). Brilliant. A major rarity at this level of preservation, although quite plentiful in lower Mint State grades (such as MS-60 to MS-63).	5,395
1926 Sesquicentennial MS-62. Brilliant.	110
1935 Spanish Trail. MS-63 (PCGS). Brilliant.	895
1925 Stone Mountain. MS-66 (NGC). Brilliant.	525
1925 Stone Mountain. MS-66 (PCGS).	525
1925 Stone Mountain. MS-65. Brilliant.	210
1925 Stone Mountain. MS-63. Brilliant.	55
1934 Texas. MS-65. Brilliant.	155
1934 Texas. MS-64 (PCGS). Brilliant.	109
1934 Texas. MS-63 (PCGS). Brilliant.	99
1935 Texas. MS-64 (PCGS). Brilliant.	125
1935-D Texas. MS-65. Brilliant.	155
1935-D Texas. MS-64. Brilliant.	125
1935-S Texas. MS-64. Brilliant.	125
1936-S Texas. MS-64. Brilliant.	125
1937-S Texas. MS-66. Brilliant.	252
1937-S Texas. MS-64. Brilliant.	125
1938 Texas. MS-64 (PCGS). Brilliant.	299
1938 Texas. MS-63 (PCGS). Brilliant.	275
1938-D Texas. MS-64. Brilliant.	309
1938-S Texas. MS-64. Brilliant.	309
1938-S Texas. MS-64 (PCGS). Brilliant with golden peripheral toning.	309
1925 Vancouver. MS-65 (NGC). Light rainbow iridescence.	1,175
1925 Vancouver. MS-63 (PCGS). Brilliant.	390
1925 Vancouver. MS-62. Brilliant.	295
1925 Vancouver. AU-58. Brilliant.	265
1927 Vermont. MS-63 (PCGS). Brilliant.	189
1927 Vermont. MS-62. Brilliant.	175
1927 Vermont. MS-60. Brilliant.	169
1947-D B.T.W. MS-64. Brilliant.	45
1947-S B.T.W. MS-64. Brilliant.	45
1948-D B.T.W. MS-64. Brilliant.	55
1948-S B.T.W. MS-65. Brilliant.	65
1948-S B.T.W. MS-64. Brilliant.	59
1949 B.T.W. MS-64. Brilliant.	79
1949 B.T.W. MS-64 (NGC). Brilliant.	79
1949-D B.T.W. MS-65. Brilliant.	95
1949-S B.T.W. MS-65. Brilliant.	95
1950 B.T.W. MS-65. Brilliant.	69
1950 B.T.W. MS-64. Brilliant.	55
1950-D B.T.W. MS-64. Brilliant.	49
1950-S B.T.W. MS-66 (PCGS). Brilliant.	175
1951 B.T.W. MS-65. Brilliant.	69
1951 B.T.W. MS-64. Brilliant.	35
1951-D B.T.W. MS-64. Brilliant.	59
1936 Wisconsin. MS-65 (PCGS). Brilliant.	225
1936 Wisconsin. MS-64 (NGC). Brilliant.	199
1936 Wisconsin. MS-64 (PCGS). Brilliant.	199
1936 Wisconsin. MS-63 (PCGS). Brilliant.	189
1936 York. MS-65. Brilliant.	195
1936 York. MS-65 (PCGS). Lightly toned.	195
1936 York. MS-64 (PCGS). Brilliant.	179
1936 York. MS-63 (PCGS). Brilliant.	169

This & That

DOUG NYHOLM sent a clipping the other day from the *Enquirer-Bulletin*, published in Burlingame, CA. The article, "Frontier Journalism: An editor will shoot anybody but a paying subscriber," by Michael Svanevik and Shirley Burgett, told of the rough and ready times of the Gold Rush. The *Californian*, a weekly published at \$5 per year, was a "one-page, 8 by 12 inch sheet, was dim, dirty, and printed on paper normally used for wrapping cigars; two V's compensated for missing W's." However, by late spring 1848 the news of gold had become so intense that it was impossible to find employees for the paper, and it and a rival locked their doors in mid-June, later merging and reappearing in the autumn. Things changed, and as the novelty of rushing to the gold fields diminished, journalism became more important. By 1853 there were 12 daily newspapers in San Francisco. One early paper was called the *Evening Picayune*, but it was not stated that the term *picayune* has a connection to numismatics; it was slang for a 6-1/2¢ Spanish-American silver coin, also called a half-bit or medio. At the time there were no copper coins in circulation in San Francisco and no paper money; it was strictly a gold and silver city.

SPEAKING OF THE GOLD RUSH, our Graphics Department is working on a fine new book based upon research gathered by Dan Owens. To be published jointly with Stack's, the volume will give information on California gold assayers and coiners circa 1849-1863 and will be a gold mine (pun intended) of information not easily available elsewhere, and never before in a single volume.

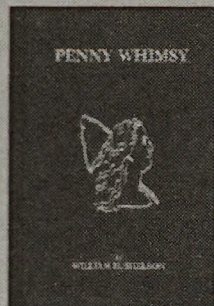
FURTHER SPEAKING OF GOLD, on our recent trip way out West and our book-buying splurge, we acquired a nice account, published in 1865, of dealers in gold bars in the Idaho Territory. It seems that much if not most Idaho gold was shipped to the San Francisco Mint. Thus, a given 1864-S or 1865-S gold coin may be made of Idaho metal. We'll print some excerpts from this long-ago account in a future issue of the *Rare Coin Review* or in *The Coin Collector*.

Books for Sale

—Special Discount Prices—

Everybody loves a discount, and if you are a book buyer, you have come to the right place. Pick out the titles you want, and no matter what the size of your order, take a 10% discount off the top! Or, if your order totals \$100 or more list prices—not hard to do with all of the good titles we offer—take a generous 20% discount! This is our way of helping you build your library, helping you gain knowledge, and helping you enjoy numismatics. Each and every book is guaranteed to please you 100%, or it can be returned within 30 days of receipt, and an instant refund will be given.

This Week's Book Specials



Penny Whimsy
by William S. Sheldon

A reprint from Lorraine Durst of this classic text, the first in the American series to combine detailed numismatic die descriptions with history, collecting information, opinions, all in all a delightful mixture. 340 pages, illustrated.

Hardbound. Stock No. BSH-100. List price \$50.00.

Special Net \$37.50



A Buyer's Guide to Silver Dollars and Trade Dollars of the United States
by Q. David Bowers

Second edition. A treasure trove of information on these popular series with 1997 prices for every date and mintmark. 304 pages, illustrated.

Softbound. Stock No. BBM-402. List price \$19.95.

Special Net \$13.95



Cherrypickers' Pocket Guide, Top 150
by Bill Fivaz and J.T. Stanton

The 150 most interesting varieties described in a handy, spiral-bound volume that will fit in a coat pocket. 220 pages, illustrated.

Spiralbound. Stock No. BFI-114. List price \$19.95.

Special Net \$14.95



Comprehensive Catalogue and Encyclopedia of Morgan and Peace Dollars
by Leroy C. Van Allen & A. George Mallis

A brand new edition of this popular book covering everything you always wanted to know about Morgan and Peace dollars. 534 pages, illustrated.

Softbound. Stock No. BVA-710. List price \$79.95.

Special Net \$59.95

NO FURTHER DISCOUNTS APPLY.

Stock No.	Title	Retail Price/Copy	Your Order Price
BDO-500	America's Money—America's Story	34.95	
BBM-404	American Coin Treasures and Hoards (hardbound)	59.95	
BAN-710	ANA Centennial History, The (2 Volumes, hardbound)	159.00	
BAN-711	American Numismatic Association Anthology (hardbound)	65.00	
BBM-309	Basic Guide to U.S. Commemorative Coins (softbound)	14.95	
BLE-501-504	Bowers and Merena Galleries "Little Editions" (Ser of Four) (softbound)	19.95	
BSO-752	Bust Half Fever 1807-1836 (hardbound)	60.00	
BBM-311	Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents (softbound)	45.00	
BBM-350/351	Buyer's Guide to U.S. Gold Coins (softbound) (hardbound)	12.95/19.95	
BBM-402	Buyer's Guide to Silver Dollars and Trade Dollars of the United States (softbound)	19.95	
BFI-114	Cherrypickers' Pocket Guide, Top 150 (spiralbound)	19.95	
BTE-800	Coin Lore: The Collected Essays (softbound)	22.00	
BBM-401	Collecting Coins and Making Money: A Peck at the 19th Century (softbound)	29.95	
BBM-308/308a	Commemorative Coins of the U.S.: A Complete Enc. (softbound)/(hardbound)	39.95/49.95	
BTO-100	The Complete Guide to Franklin Half Dollars (softbound)	19.95	
BBL-105	Complete Guide to Liberty Seated Half Dimes (softbound)	29.95	
BLA-107	Complete Guide to Lincoln Cents, The (softbound)	43.95	
BVA-710	Comprehensive Catalog and Encyclopedia of Morgan and Peace Dollars (stfbd)	79.95	
BCA-600	Copper Coins of Vermont, The (hardbound)	50.00	
BCR-271	Early Coins of America (hardbound)	45.00	
BOV-100	Early Half Dollar Die Varieties 1794-1836 (hardbound)	59.95	
BNE-500	Early Paper Money of America (hardbound)	75.00	
BBM-802	Encyclopedia of Automatic Musical Instruments (hardbound)	89.95	
BSW-742	Encyclopedia of U.S. Silver & Gold Commemorative Coins 1892-1989 (softbound)	29.95	
BFI-115	Fivaz, Bill, Counterfeit Detection Guide (spiralbound)	10.00	
BGO-300	The Gobrecht Journal: Collective Volume 4—1995 (hardbound)	44.00	
BWL-818	Gold Coins of the Dahlonega Mint 1838-1861 (softbound)	25.00	
BAK-749	Handbook of 20th-Century U.S. Gold Coins (hardbound)	19.95	
BBM-130	History of United States Coinage, The (hardbound)	59.95	
BLA-851	Investing, Collecting, and Trading in Certified Commemoratives (softbound)	29.95	
BWL-900	John Reich: A Numismatic Biography (softbound)	12.95	
BLE-440	Longacre's Two-Cent Piece—1864 Attribution Guide (spiralbound)	24.95	
BBM-146A	Louis E. Eliasberg, Sr.: King of Coins (hardbound)	62.50	
BVI-110	The Medal Maker (Video)	29.95	
BWL-814/815	New Orleans Mint Gold Coins (softbound)/(hardbound)	19.95/31.95	
BBM-145	Norweb Collection: An American Legacy, The (hardbound)	29.95	
BBM-200	Numismatist's Bedside Companion, The (softbound)	12.95	
BBM-207	Numismatist's Countryside Companion, The (softbound)	12.95	
BBM-208	Numismatist's Downtown Companion, The (softbound)	12.95	
BBM-202	Numismatist's Lakeside Companion, The (softbound)	12.95	
BBM-209	Numismatist's Topside Companion, The (softbound)	12.95	
BBM-210	Numismatist's Traveling Companion, The (softbound)	12.95	
BBM-206	Numismatist's Weekend Companion, The (softbound)	12.95	
BRH-200	Official Guide to Coin Grading and Counterfeit Detection (softbound)	29.95	
BSH-100	Penny Whimsy (hardbound)	50.00	
BRU-414	Photograde (softbound)	10.95	
BMT-100	Rare Coin Review 1969-1994: An Annotated Index of the First 100 Issues (softbound)	19.95	
BCW-700	The Smart Collector: United States Coins (softbound)	22.00	
BRU-725	Standard Catalog of U.S. Tokens 1700-1900 (softbound)	47.95	
BTA-404	Standard Guide to the Lincoln Cent (softbound)	19.95	
BCL-700	Standing Liberty Quarters (softbound)	24.95	
BFE-300/301	Top 100 Morgan Dollar Varieties: The VAM Keys (Spiralbound/Leatherette)	24.95	
BRA-511	United States Clad Coinage, The (softbound)	12.95	
BBM-307	United States Coins by Design Types (Action Guide) (softbound)	9.95	
BNE-798	United States Copper Cents 1816-1857 (hardbound)	50.00	
BBM-302	United States Copper Coins (Action Guide) (softbound)	9.95	
BBM-135	United States Gold Coins: An Illustrated History (hardbound)	57.95	
BAD-724	United States Numismatic Literature, Volume II by J.W. Adams (hardbound)	125.00	
BPO-100	United States Patterns and Related Issues (hardbound)	79.00	
BSU-300	U.S. Error Note Encyclopedia (spiralbound)	32.00	
BBM-303	U.S. Three-cent and Five-cent Pieces (Action Guide) (softbound)	9.95	
BBM-140	Virgil Brand: The Man and His Era, (deluxe hardbound)	29.00	
BBR-764	Walter Breen's Encyclopedia of U.S. and Colonial Coins (hardbound)	125.00	
BBR-765	Walter Breen's Encyclopedia of U.S. and Colonial Proof Coins (softbound)	29.95	
BBM-422	Waterford Water Cure, The (hardbound)	49.95	
		Total Price (before discount)	
		Discount: 10% on orders up to and including \$100/20% on orders over \$100	
		Postage (book rate) \$3.50 for orders up to \$50 PLUS 10% over that amount	
		Total of Order	

Order it Today, Enjoy it Tomorrow!

Select the coins you want to buy.
Call Gail or Janet in our Direct Sales Department before 1 p.m. Eastern time.]
Charge your order to Visa, MasterCard, or AMEX; or, if you have established credit,

ask for the coins on approval. We will need your street address (not box address) for Federal Express delivery. This service is free (upon request) for orders of \$500 or more; just \$10 for orders under \$500.

How To Order

- By Mail: Bowers and Merena
Box 1224 • Wolfeboro, NH 03894
- By Telephone: Toll free (800) 222-5993
(In New Hampshire 603-569-5095)
- By Fax: (603) 569-5319

TERMS OF SALE

- All coins guaranteed genuine.
- 30-day return privilege (7 days for certified coins).
- Photograde and ANA grading.
- Visa, Mastercard, and American Express accepted.
- Please add \$5.00 postage on all orders under \$500.00.
- For overnight delivery via Federal Express, order before 1 p.m. Eastern time. Free on orders of \$500 or more; \$10 on orders under \$500.

As hard as we try to make sure that no errors occur in this newspaper, sometimes things can slip by. We are not responsible for any typographical errors in prices or otherwise.

KEEP

The Coin Collector

COMING!

Do you want to receive the next issue of *The Coin Collector*? If the answer is YES, simply do one of the following:

☐ Order \$25 or more worth of items from this issue, and the next few issues will come your way. (If you have already ordered from any of the four previous issues, you will automatically receive copies.)

☐ Send \$29 for a full year's subscription to *The Coin Collector* AND the *Rare Coin Review*, America's leading rare coin magazine (six issues, list price \$10 each). A value of over \$90.

☐ Send \$95 for a full year's subscription to Bowers and Merena publications including *The Coin Collector*, the *Rare Coin Review*, and five of our Grand Format™ coin auction catalogues, a value of over \$200 if purchased separately!

Yes!

CC #74

- ☐ Please send *The Coin Collector* as well as the *Rare Coin Review*. (\$29)
☐ Please send a full subscription. (\$95)

Name _____
Address _____
City _____ State _____ Zip _____
Return to:
Bowers and Merena Publications Dept.
Box 1224
Wolfeboro, NH 03894
I've enclosed my ☐ Check ☐ Money
Order or charge to my (check one)
☐ Visa ☐ MC ☐ AmEx
Credit Card Number _____ Exp. Date _____